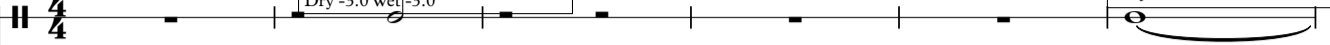


C ♩ = 60

VST ReaverVoice (cockos)
Gain@ velocity -80 maxivoice 7
Attack 71 Sustain 0 Release 2341
Midichannel 0 Center note 53
dry -0.8 wet 0.0
VST ReaVerbate (cockos)
Room Size 95 dampening 3
Stereo 0.68 Initial delay 0
Lowwpass 13664 Highpass 99
Dry -3.0 Wet -3.0

VST ReaVerbate
Shink- dark comidor
Room Size 98 Dampening 72
Stereo Widtn 1.0
Initial Delay 0
Lowpass 1364 Highpass 00
Wet -3.0
Dry -3.0

R 

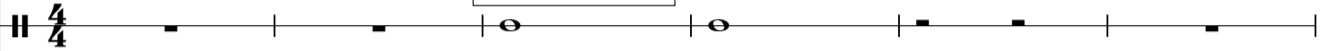
V F 

Cal ma

A

JS: Flange Baby
Flange 1.0 Depth 0.82
Feedback 0.64
Spedd2.22 Mix 0.38
Channel 0.0 Tempo
Sync 1.9375


JS: Ozzifeier Chorus:
Number voice 2.0 time 84
Pitch 120.0 Wet 6.0
Dry -6.0 Pan 100

R 

V M 1 

Ten sa To do

Js: Ozzifer Chorus
Number voice 2 time 16.8
Pitch 120 Wet -6.0 dry2.0
Pan 100

R 

♩ = 60

Voz M 2 

No Che

To do O E

Tremolo
 Frequency 4.0 amount -6.0
 Stereo Separation 0.0
Vts ReaVerbate (cockos)
 Insert Live Vocal
 Room Size 94 Dampening 94
 Stereo width 1.0 Initial Delay 500
 Lowpass 7902 Highpass 152
 Wet -3.0 Dry +0.0

VST ReaVerbate
 Shink- dark comidor
 Room Size 75 Dampening 65
 Stereo Widtn 1.0 Initial Delay 5
 Lowpass 2165 Highpass52
 Wet -0.0 Dry +inf

7

R

Voz F

A Cal ma

Ozzifer Chorus
 Number 2 Time 47.9
 Pitch 52.0 Wet -6.0
 Dry -6.0 Pan 100

R

Voz1

E A E A Ten sa

Ozzifer Chorus
 Number 2 Time 47.9
 Pitch 52.0 Wet -6.0
 Dry -6.0 Pan 100

R

Voz2

O E No che

Ozzifer Chorus
 Number2 Time 47.9
 Pitch 52.0 Wet -6.0
 Dry -6.0 Pan 100

D **Tiempo libre y a voluntad**

VST ReaVerbate (cockos)
 Room Size 90 Dampining 90
 Stereo Width 1.0 Initial Delay 461
 Lowpass 7797 Higpass 0
 Wet +0.0 Dry +Inf

R

VF: ○ sh

mosh (baja intensidad)

Mientras la voz femenina realiza el viento y el murmullo, las voces masculinas dicen alternadamente y en algunos momentos superponiendose


VST: Rea Pitch
 shif -4.00 shift 68
 shfit -3 Format 0.00
 Format shift 0 Format shift 0
 Volume 0.0 Dry +inf wet 0.0

R:

VM1 Calma late, late calma VM2 Noche late, tensa late, late asoma.

VST ReaVerbate (cockos)
 Room Size 90 Dampining 90
 Stereo Width 1.0 Initial Delay 465
 Lowpass7797 Higpass 0
 Wet -0.0 Dry +inf

R

Bombo  ritmo a voluntad imitando un latido.